

Harmony

1

Conductor score

Marcia x Banda

Francesco Cardaropoli

The musical score consists of three sections of five staves each, representing different instruments:

- Clarinetto I in Sib A e B**: The first staff, written in G major (two sharps) and common time. It features a dynamic of **f**. Measures 1-7.
- Sax tenore**: The second staff, written in C major (no sharps or flats) and common time. It features a dynamic of **f**. Measures 1-7.
- Trumpet 1 e 2**: The third staff, written in G major (two sharps) and common time. It features a dynamic of **f**. Measures 1-7.
- Trombone**: The fourth staff, written in E-flat major (one sharp) and common time. It features a dynamic of **f**. Measures 1-7.
- Flicorno CBass (Tuba)**: The fifth staff, written in C major (no sharps or flats) and common time. Measures 1-7.

Section 2 (Measures 8-15):

- C1Sib**: The first staff, written in G major (two sharps) and common time. Measures 8-15.
- Sax T.**: The second staff, written in C major (no sharps or flats) and common time. Measures 8-15.
- Tr.**: The third staff, written in G major (two sharps) and common time. Measures 8-15.
- Tbn.**: The fourth staff, written in E-flat major (one sharp) and common time. Measures 8-15.
- Flic CB**: The fifth staff, written in C major (no sharps or flats) and common time. Measures 8-15.

Section 3 (Measures 16-23):

- C1Sib**: The first staff, written in G major (two sharps) and common time. Measures 16-23.
- Sax T.**: The second staff, written in C major (no sharps or flats) and common time. Measures 16-23.
- Tr.**: The third staff, written in G major (two sharps) and common time. Measures 16-23.
- Tbn.**: The fourth staff, written in E-flat major (one sharp) and common time. Measures 16-23.
- Flic CB**: The fifth staff, written in C major (no sharps or flats) and common time. Measures 16-23.

23

Cl.Sib

Sax T.

Tr.

Tbn.

Flc.
CB

30

Cl.Sib

Sax T.

Tr.

Tbn.

Flc.
CB

37

Cl.Sib

Sax T.

Tr.

Tbn.

Flc.
CB

45

Cl.Sib

Sax.T.

Tr.

Tbn.

Flc.
CB

52

Cl.Sib

Sax.T.

Tr.

Tbn.

Flc.
CB

59

Cl.Sib

Sax.T.

Tr.

Tbn.

Flc.
CB

f

(sol)

p

67

C1.Sib
Sax T.
Tr.
Tbn.
Flc. CB

75

C1.Sib
Sax T.
Tr.
Tbn.
Flc. CB

83

C1.Sib
Sax T.
Tr.
Tbn.
Flc. CB

91

C1.Sib: Measures 91-92. Dynamics: *tr.*, *tr.*, *f*. Measure 92 includes a fermata.

Sax T.: Measures 91-92. Dynamics: *p*, *f*.

Tr.: Measures 91-92. Dynamics: *f*. Measure 92 includes a dynamic marking *(sol)*.

Tbn.: Measures 91-92. Dynamics: *f*. Measure 92 includes a dynamic marking *(sol)*.

Flc. CB: Measures 91-92. Dynamics: *f*.

99

C1.Sib: Measures 99-100. Dynamics: *ff*.

Sax T.: Measures 99-100. Dynamics: *ff*.

Tr.: Measures 99-100. Dynamics: *ff*.

Tbn.: Measures 99-100. Dynamics: *ff*.

Flc. CB: Measures 99-100.

107

C1.Sib: Measures 107-108. Dynamics: *p*, *p*.

Sax T.: Measures 107-108. Dynamics: *p*, *p*.

Tr.: Measures 107-108. Dynamics: *p*, *p*.

Tbn.: Measures 107-108. Dynamics: *p*, *p*.

Flc. CB: Measures 107-108.

116

C1.Sib

Sax T.

Tr.

Tbn.

Flc.
CB

125

C1.Sib

Sax T.

Tr.

Tbn.

Flc.
CB

134

C1.Sib

Sax T.

Tr.

Tbn.

Flc.
CB