

Parade March

Conductor score

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The musical score is written for a full band and is divided into two systems. The first system includes parts for Clarinet I and II (in Sib, A, and B), Saxophone Tenor, Trumpets 1 and 2, Trombone, and Tuba (Bass and C Bass). The second system includes parts for Clarinet in Sib, Clarinet in Sib, Saxophone Tenor, Trumpet, Trombone, and Flute in C Bass. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (Bb).

System 1:

- Clarinetto I in Sib A e B: *f* (measures 1-8), *mf* (measures 9-16)
- Clarinetto II in Sib A e B: *f* (measures 1-8), *mf* (measures 9-16)
- Sax tenore: *f* (measures 1-8), *mf* (measures 9-16)
- Trumpet 1 e 2: *f* (measures 1-8), *mf* (measures 9-16)
- Trombone: *f* (measures 1-8), *mf* (measures 9-16)
- Tuba (bassi e CBassi): *f* (measures 1-8), *mf* (measures 9-16)

System 2 (starting at measure 10):

- Cl. Sib: *f* (measures 10-16)
- Cl. Sib: *f* (measures 10-16)
- Sax T.: *f* (measures 10-16)
- Tr.: *f* (measures 10-16)
- Tbn.: *f* (measures 10-16)
- Fl. CB: *f* (measures 10-16)

19

Cl1Sib

Cl2Sib

Sax T.

Tr.

Tbn.

Fic. CB

mf

mf

mf

mf

mf

mf

28

Cl1Sib

Cl2Sib

Sax T.

Tr.

Tbn.

Fic. CB

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

37

Cl1Sib

Cl2Sib

Sax T.

Tr.

Tbn.

Fic. CB

46

Cl1Sib
Cl2Sib
Sax T.
Tr.
Tbn.
Flic. CB

55

Cl1Sib
Cl2Sib
Sax T.
Tr.
Tbn.
Flic. CB

67

Cl1Sib
Cl2Sib
Sax T.
Tr.
Tbn.
Flic. CB

80

Cl.Sib

Cl.Sib

Sax T.

Tr.

Tbn.

Fic. CB

91

Cl.Sib

Cl.Sib

Sax T.

Tr.

Tbn.

Fic. CB

98

Cl.Sib

Cl.Sib

Sax T.

Tr.

Tbn.

Fic. CB

106

Cl.Sib
Cl.Sib
Sax T.
Tr.
Tbn.
Flic. CB

Detailed description: This system of music covers measures 106 to 114. It features six staves: Clarinet in B-flat (Cl.Sib), Clarinet in C (Cl.Sib), Saxophone Tenor (Sax T.), Trumpet (Tr.), Trombone (Tbn.), and Flute/Contrabass (Flic. CB). The music is in a key with two flats and a 4/4 time signature. Measures 106-110 show a complex melodic line in the Cl.Sib parts with many beamed notes. The Sax T. part has a similar melodic line. The Tr. part plays chords, and the Tbn. part plays a rhythmic pattern of eighth notes. The Flic. CB part has a melodic line with some rests.

115

Cl.Sib
Cl.Sib
Sax T.
Tr.
Tbn.
Flic. CB

ff

Detailed description: This system of music covers measures 115 to 123. It features the same six staves as the previous system. Measures 115-123 show a continuation of the melodic lines. The Cl.Sib parts have a melodic line with some accidentals. The Sax T. part has a melodic line with some rests. The Tr. part plays chords. The Tbn. part plays a rhythmic pattern of eighth notes. The Flic. CB part has a melodic line with some rests. A dynamic marking of *ff* (fortissimo) is present in measures 115-123.

124

Cl.Sib
Cl.Sib
Sax T.
Tr.
Tbn.
Flic. CB

Detailed description: This system of music covers measures 124 to 132. It features the same six staves as the previous systems. Measures 124-132 show a continuation of the melodic lines. The Cl.Sib parts have a melodic line with some accidentals. The Sax T. part has a melodic line with some rests. The Tr. part plays chords. The Tbn. part plays a rhythmic pattern of eighth notes. The Flic. CB part has a melodic line with some rests.

133

Cl.Sib
Cl.Sib
Sax T.
Tr.
Tbn.
Flic. CB

Detailed description: This system of music covers measures 133 to 141. It features six staves: two for Clarinet in B-flat (Cl.Sib), one for Tenor Saxophone (Sax T.), one for Trumpet (Tr.), one for Trombone (Tbn.), and one for Flute/Clarinet Bass (Flic. CB). The music is in a key with two flats and a 4/4 time signature. Measures 133-141 show a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. The Flute/Clarinet Bass part consists of a steady eighth-note pattern.

142

Cl.Sib
Cl.Sib
Sax T.
Tr.
Tbn.
Flic. CB

Detailed description: This system of music covers measures 142 to 152. It features the same six staves as the previous system. Measures 142-152 continue the melodic and rhythmic themes. The Flute/Clarinet Bass part continues with its eighth-note pattern, showing some dynamic markings.

153

Cl.Sib
Cl.Sib
Sax T.
Tr.
Tbn.
Flic. CB

Detailed description: This system of music covers measures 153 to 158. It features the same six staves. Measures 153-158 show a continuation of the melodic and rhythmic themes, with some dynamics markings like 'y' (accrescendo) and 'z' (decrescendo) appearing in the upper woodwinds.